

A CHRISTMAS TRIPTYCH

Settings of Three 15th c. English Texts

3

for S.A.T.B. voices

15th century anonymous English text

Music by
CRAWFORD R. THOBURN

I. Adam lay ybounden

Allegretto ♩ = 96

SOPRANO

ALTO

TENOR

BASS

FOR REHEARSAL ONLY

Ad - am lay y - boun - den, boun - den in a

Ad - am lay y - boun - den, boun - den in a

Ad - am lay y - boun - den, boun - den in a

Ad - am lay y - boun - den, boun - den in a

Ad - am lay y - boun - den, boun - den in a

4

bond; Four thou-sand win - ter thought he not too

bond; Four thou-sand win - ter thought he not too

bond; Four thou-sand win - ter thought he not too

bond; Four thou-sand win - ter thought he not too

4

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II. I sing of a maiden

Andante con moto ♩ = 80

mp

I sing of a maid-en, a maid - en that is make-less,

mp

I sing of a maid-en, a maid - en that is make-less,

mp

I sing of a maid - en that is make-less,

mp

I sing of a maid - en that is make-less,—

Andante con moto ♩ = 80

mp

6

King of all kings to her son— she ches, He came all so still, so

King of all kings— to her son she ches, He came all so still, so

King of all kings— to her son— she ches,— He came all so

King of all kings— to her son she ches, He came all so

6

King of all kings to her son— she ches, He came all so

III. When Christ was born of Mary free

Andante con moto ♩. = 46

f

1. When Christ was born— of Mar - y free, In Beth - le-hem that

1. When Christ was born of Mar - y free, In Beth - le-hem that

1. When Christ was born— of Mar - y free, In Beth - le-hem that

1. When Christ was born— of Mar - y free, In Beth - le-hem that

Andante con moto ♩. = 46

f

4

fair— cit - y. An - gels sang with mirth— and glee "In ex -

fair cit - y. An - gels sang with mirth and glee "In ex -

fair— cit - y. An - gels sang with mirth and glee "In ex -

fair— cit - y. An - gels sang— with mirth and glee "In ex -

4

29

Where we may sing to thy so-lace: "In ex-cel-sis glo-ri-

Where we may sing to thy so-lace: "In ex-cel-sis glo-ri-

Where we may sing to thy so-lace: "In ex-cel-sis glo-ri-

Where we may sing to thy so-lace: "In ex-cel-sis glo-ri-

29

32

a!" "In ex-cel-sis glo-ri-a!"

a!" "In ex-cel-sis glo-ri-a!"

a!" "In ex-cel-sis glo-ri-a!"

a!" "In ex-cel-sis glo-ri-a!"

32